

♩ = 120
Con fuoco

Flute I

Flute II / Picc.

Oboe I + II

Clarinet in Bb I + II

Bassoon I + II

Horn in F I + III

Horn in F II + IV

Trumpet in Bb I + II

Trumpet in Bb III

Trombone I + II

Trombone III

Tuba

Timpani

Percussion (C.C.)

Percussion (SUSPD. CYM.)

Percussion (B.D.)

Piano / Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mf 8.6

f

Flt.

mf 8.6

1. b

f

2.

mf

f

à2

mf 8.6

f

mf

ff marcato

à2

ff marcato

f

mp

f

f

mp

f

f

mp

f

f

f

sfz > mf

f

(to Tub. Bells)

l.v.

f

PIANO

f

gliss

mf

mf

t

sfz > mf

sfz > mf

sfz > mf

sfz > mf

This page of the musical score, page 2, contains the following instruments and parts:

- Flutes (Fl):** Two staves, both marked *f*.
- Oboe (Ob):** One staff, marked *f*.
- Clarinet (Cl):** One staff, marked *f*.
- Bassoon (Bsn):** One staff, marked *f*, with a *1. v.* marking and an *à2* instruction.
- Horns (Hr):** Two staves, marked *f*.
- Trumpets (Tpt):** Two staves, marked *mp* and *f*.
- Trombones (Tbn):** Two staves, marked *mp* and *f*.
- Tuba (Tba):** One staff, marked *f*.
- Timpani (Timp):** One staff, marked *p* and *f*.
- Percussion (Perc):** Three staves, with the middle one marked *mp* and *f*, and the instruction *1.v. (to S.D.)*.
- Piano / Cello (Pno / Cel):** Two staves, marked *f*.
- Harp (Hp):** One staff, marked *f*, with *gliss.* markings.
- Violins (Vln I, Vln II):** Two staves, both marked *f*.
- Viola (Vla):** One staff, marked *f*.
- Violoncello (Vc):** One staff, marked *f*.
- Contrabass (Cb):** One staff, marked *f*.

A

7

Fl. *f* *ff* *mf* 7:6

Ob. *f* *ff* *mf* 7:6

Cl. *f* *ff*

Bsn. *f* *ff*

Hr. *f* *ff*

Hr. *f* *ff*

Tp. *f* *ff*

Tp. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Perc. *f* (B.D.) (to Vibr.) *mp* (S.D.)

Perc. *f* (Pno) (to Cel.)

Hp. *gliss.* *gliss.*

A

Vln I *ff* *mf*

Vln II *ff* *mf*

Vla. *ff*

Vc. *ff*

Cb. *ff*