

SCORE FULLY TRANSPOSED

# GOthic ADVENTURE

ORCHESTRAL OVERDUB

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♩ = 80

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I + II
- Picc. (Piccolo)
- Oboe I + II
- Clarinet in B♭ I + II
- Bassoon I + II
- Horn in F III + IV
- V + VI (Violins and Violas)
- Trumpet in B♭
- Trombone
- Tuba
- Timpani
- Percussion (C, CC)
- Percussion (Bass Drum)
- Harp
- Piano
- Choir (AH, BH, AS, BS)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as dynamics (ff, mp, mf, f), articulation (acc., tr.), and performance instructions (div., unis., trem.). The piano part features complex textures with R.H. (Right Hand) and L.H. (Left Hand) markings and fingerings (12, 15). The harp part includes chord diagrams for Eb/A and Bb/A.

A  $\text{♩} = 142$

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fl):** Two staves, marked *ff* to *mp* to *ff*. The second flute part includes the instruction "(to flt)".
- Oboe (Ob):** One staff, marked *ff* to *mp* to *ff*.
- Clarinet (Cl):** One staff, marked *ff* to *mp* to *ff*.
- Bassoon (Bsn):** One staff, marked *mp* to *ff*.
- Horns (Hn):** Three staves, each marked *ff* to *mp* to *ff*.
- Trumpets (Tpt):** Two staves, marked *ff* to *mp* to *ff*.
- Trombones (Tbn):** Two staves, marked *ff* to *mp* to *ff*.
- Tuba (Tbu):** One staff, marked *ff* to *mp* to *ff*.
- Timpani (Timp):** One staff, marked *ff* to *mp* to *ff*.
- Percussion (Perc):** Four staves. Includes "TUB BELLS" and "TAM TAM" with a dynamic marking of *f*. A harp part is also present with a dynamic marking of *pp*.
- Harmonica (Hp):** One staff, marked *pp* to *ff*.
- Piano (Pno):** Two staves.
- Choir:** Two staves.
- Violins (Vln. I, Vln. II):** Two staves, marked *ff* to *mp* to *ff*. Both parts include "div." (divisi) markings.
- Viola (Vla):** One staff, marked *ff* to *mp* to *ff*.
- Violoncello (Vc):** One staff, marked *ff* to *mp* to *ff*.
- Double Bass (Cb):** One staff, marked *ff* to *mp* to *ff*.

The score includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Performance instructions include "div." (divisi) and "to flt" (to flute). The tempo is indicated as  $\text{♩} = 142$ . The section is marked with a box containing the letter "A".

Fl. 1 *f*

Fl. 2 *f* (to picc.) *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f* *mp* *ff*

Hn. 2 *f* *mp* *ff*

Hn. 3 *f* *mp* *ff*

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *mp* *f* *mp* *f*

Perc. *mp* *f* *mp* *f*

Perc. [SUSPD. CYM.] *mp* *f* [TAM TAM] *f*

Perc. [BASS DRUM] *f*

Perc. [VIBRA.] *motor on / soft sticks* *mf*

Hp.

Pno.

Choir  
EX-OR-DI-UM! PRO-E-LI-UM! IN-VAL-ES-CO! VIS-VI-RES DU-CO!

Vln. I *pp* *f* (trem.) *p* *f=mf*

Vln. II *pp* *f* (harmonic) *mp*

Vla. *div.* *pp* *un.* *f* *div.* *f=mf*

Vcl. *div.*

Cb. *div.*

